

海の嬉遊曲 I ~航海

(Steamy Steaming)

桑原康雄

Yasuo Kuwahara

Allegro Moderato

Mc

5

10

15

20

25

30

35

40

45

50

55

60

f

f

f

f

mf

f

f

f

f

f

f

65 *mf*

70 *mp* *rit.* *p* **Allegro mosso** 5

80 *mf* *f*

85 *sf* *sf* *sf*

90 *sf* *ff* *f* *mf* 95

100

105 *ff*

110 *f* *mf*

115 120

125 *f*

130 *f*

135

mf

4

mf

145

f

150

sf

sf

155

mf

fz

fz

mp

mf

mp

mf

160

Tempo primo

p

rit.

f

165

170

175

180

f

185

190

mf

195

Detailed description: This is a musical score for a single melodic line, spanning measures 135 to 195. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 135 with a series of eighth-note runs. A dynamic marking of *mf* is present. A fermata with a '4' above it covers measures 138-141. The music resumes with a *mf* dynamic. A crescendo leads to a *f* dynamic at measure 148. The key signature changes to one flat (Bb) at measure 155. Dynamics fluctuate between *sf*, *mf*, *fz*, and *mp*. A *p* dynamic is used at measure 162, followed by a *rit.* marking. The tempo changes to 'Tempo primo' at measure 165, where the dynamic is *f*. The score continues with various dynamics and articulations, including accents and slurs, ending at measure 195 with a *mf* dynamic.

200 *f*

205

210 215

220 *f*

225 *ff*

230 235 *ff*

240 *ff*

245

250 *mf* *fff* **Meno mosso**

255 *rit. molto*

Allegro molto
260 *fff*

海の嬉遊曲 II～波間で

(Steamy Steaming)

桑原康雄

Yasuo Kuwahara

Andante

Mc

div.

mf

5

10

15

fz

mf

20

25

fz

rub.

a tempo

mf

30

f

35

mf

40

mp

45

mf

50

Cadenza

55

16

mf

Tempo Primo

9 80 *mf* div.

85 *fz*

90 *mf*

95 *fz* rub. a tempo

100 *mf* poco a poco dim. rit. *pp* Meno

A tempo 105 *mp* *mf*

110 *p* rit. *p* molto dim.

海の嬉遊曲 Ⅲ～海の向こうに

(Steamy Steaming)

桑原康雄

Yasuo Kuwahara

Allegro Moderato

Mc

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

f

mf

f

mf

f

mf

f

90 *mf* *f* 95 >

100

105 110 *f*

115 120 >

125

130 133 *mp*

150 155 *mf*

160

165 170

175 *ff* *f* 180

185 >

190 *v* *f* 195

200 *ff* *sfz* *f*

205 210 *mf*

215 220 *mp* rit.

225 *Poco Meno* 3 230

235 240 *accel.*

Tempo primo 245 250 *f*

255

260 265 *ff*

270 275

280

285

290

295

div.

mp

poco

300

a

poco

305

cresc.

310

315

molto

e

320

molto

325

ff

sfz

330

sfz

fff

335

sfz

sfz

340

sfz

G.P.

Allegro Vivace

f

345

350

f

355

360

365

ff

370

375

380

385

ff

fff

Fine