

# November Fest

桑原康雄

## Allegro Molto

Mc

*ff*

5

10

15 *ff*

20 *sf*

25 *mf*

30

35 *f* *mp*

40

45 *f*

50 *ff*

55

60 *f*

65 *mf*

70 *ff*

75 *ff*

80 *mf*

8 90 *f*

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

*ff*

*f*

Knock

Plect.

Side by L.H.

Out of Nut

Harm.

Out of Bridge

Mute

poco a poco dim.

Detailed description: This is a page of bass guitar sheet music, measures 95 through 180. The music is written in a single bass clef staff. It begins with a series of eighth-note chords in a descending sequence. At measure 100, there is a double bar line and a '2' above the staff, indicating a two-measure rest. The music resumes with a series of eighth-note chords, some marked with accents (>) and dynamic markings like *ff* and *f*. At measure 145, there are specific performance instructions: 'Knock' and 'Plect.' with arrows pointing to the notes, and 'Side by L.H.' below the staff. At measure 150, 'Palm by R.H.' and 'Mute by L.H.' are indicated. At measure 155, 'Harm.' is written above the staff. At measure 170, 'Out of Bridge' is written above the staff. At measure 180, 'Mute' is written above the staff. The piece concludes with a 'poco a poco dim.' instruction.

185 *p* 190

195 *pp*

200 205 *ppp*

210 *pp* **Andante Cantabile**

rit. molto

215

220 *rub.*

225 *rit.* *mp* *a tempo*

230

235 *mf* *simile*

240 *f* *affret.* *rit.* *ff* *a tempo*

245 **Andante**

*allarg.* *f*

250 255 *mf* *mp*

260

265 **Lento**

*dim.* *rit.*

3

# Allegro Molto

270

275

*pp* *mp* *cresc.* *mf* *cresc.* *f* *ff* *mf* *mf* *f* *mp* *f* *ff* *f* *mf* *ff* *f* *mf* *ff* *f*

280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360

The musical score is written for a bass clef instrument. It consists of 12 staves of music, each containing measures 270 through 360. The tempo is marked 'Allegro Molto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes frequently, including 2/4, 3/8, and 3/4. The music is characterized by a driving, rhythmic quality.

370

375

380

385

Knock

Side by L.H.

390

Mute

Harm.

395

Mute 400

Mute griss. *ff*

405

410

415

420

425

430

435

poco a poco

cresc.

440

*fff*

445

450

*ff* p.o.