

初秋の唄

The Song of Japanese Autumn

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5

Andante

Mc

p

mp *f* 1. 20

20 | Allegro non troppo
rit.

25 *mf*

30 *f*

35 *mf*

40 *mf*

45

50 *mf*

55 *sf* *mp*

60

sf *mp*

65

ff *f*

70

f

75

ff

80 *Meno mosso*

p

85

mf

90

f

95

f

100

f

105

dim. *pp*

Allegro non molto

110

ff

115

mp *sf*

120 *mp* *ff*

125 *f*

130

135 *ff* *molto dim.* *mp* *mp*

140

145 *f* *mf*

150

155 *mf*

160

165 *f* *ff* *f*

170

175 *ff*

Detailed description: This page of a musical score contains ten staves of music for a bass clef instrument. The music begins at measure 120 with a mezzo-piano (*mp*) dynamic and a melodic line. At measure 125, the dynamic increases to forte (*f*) with a series of accented chords. Measure 130 continues with a melodic line. At measure 135, there is a dynamic shift from *ff* to *mp* with the instruction 'molto dim.' (molto diminuendo), followed by a complex rhythmic pattern. Measure 140 features a 3/4 time signature and a series of accented chords. Measure 145 returns to a melodic line with a dynamic of *f*. Measure 150 continues the melodic line. Measure 155 features a series of accented chords with a dynamic of *mf*. Measure 160 continues with accented chords. Measure 165 features a series of accented chords with dynamics of *f*, *ff*, and *f*. Measure 170 continues with a melodic line. Measure 175 concludes with a melodic line and a dynamic of *ff*.

180

ff

185

190

195 Solo Cadenze

Andante

200

p

205

210

p *mp*

215

f *mp*

220

p *pp*

rit.